

EXTRACTIVE ZONES brings together researchers, artists, activists, and community members who understand that industrial heritage continues to shape our present. From uranium mining's history in Johanngeorgenstadt and Jáchymov to current resource debates, interdisciplinary perspectives are crucial to connect past and present realities.







The project's artistic-scientific approach aims to foster exchange between affected communities.

Together, we discuss questions of past and future, seeking to see the unseen and making industrial culture experiential. EXTRACTIVE ZONES forms the foundation of a month long binational exhibition opening in November 2025 in Johanngeorgenstadt and Jáchymov alongside the digital archive www.extractivezones.eu—a shared resource for residents, researchers and practicioners.

The project combines new research—photographs of post-mining landscapes, interviews with affected residents and witnesses, analysis of uranium extraction's impacts on health, environment, urban development, and labor —with the valuable work fellow researchers have accomplished: insights on forced labor, modern cartography tracing the Soviet bomb from Johanngeorgenstadt to Semipalatinsk, original archive materials from both sides of the border, artistic studies of uranium minerals, and glass objects.













